

Infusing Arts Into the Curriculum™ Online

In **Infusing Arts Into the Curriculum Online** introduces educators to the role of the arts in education. This course focuses on the four art forms (music, dance, drama, and visual arts), offering educators the opportunity to design their own arts-infused units of study.

To the right are the key areas of focus for the eight-week online asynchronous course. For more information, refer to the syllabus, which provides a detailed outline of the course material as well as a bibliography of research on which the course is based.

In this course, participants will

- ▶ Assess the value of the arts in education and infuse arts disciplines across the curriculum.
- ▶ Explore the relationship between learning styles and the arts.
- ▶ Implement arts-based skills as activators and as a means for inquiry.
- ▶ Design a unit of study which includes curriculum mapping, catalyst development, and culminating events.

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Course Description

Arts infusion is a powerful approach to teaching and learning. This course explores the role of the arts in education. It introduces the elements inherent in the four art forms (music, dance, drama, and visual arts) and models infusion of the arts disciplines across the curriculum, specifically within language arts, math, social studies, and science. Arts-based teaching strategies are described and applied. Participants develop arts-infused lesson plans, and the course culminates with the design of an arts-infused unit of study.

Course Outcomes

Upon completion of this class, the learner is expected to be able to:

1. Assess the value of the arts in education.
2. Develop proficiency in the use of arts-based teaching strategies.
3. Articulate key learnings from the body of literature related to the brain and the arts.
4. Implement arts-based skills as activators.
5. Implement arts-based skills as the means for inquiry.
6. Utilize arts-based forms of assessment.
7. Connect higher-level thinking skills to arts-infused lessons and units.
8. Relate information from arts education professional literature to his or her teaching and learning experience.
9. Describe the relationship between different learning styles and arts-based education.
10. Describe the effects of arts-based learning.
11. Implement an arts-based strategy in his or her classroom.
12. Reflect upon an implemented arts-based strategy's impact on the classroom.
13. Examine personal learning style through arts-based instruction.
14. Design an arts-infused unit of study.
15. Access a variety of resources for instructional support.
16. Pursue and integrate community arts partnerships in arts-infused units of study.

Required Text

Cornett, C. (2007). *Creating meaning through literature and the arts: An integration resource for classroom teachers* (3rd ed.). Upper Saddle River, NJ: Pearson Education.

Instructors and learners will also use instructor-generated materials, learner-generated materials, and Web-based resources to facilitate learning.

Topical Outline

List of Concepts

Arts Infusion Overview

Defining the term *arts infusion*; explain what it means to infuse the curriculum with arts; differentiate between *arts-based*, *arts connections*, and *arts-infused*; research on arts education in general and arts infusion specifically; the benefits of arts-infused curriculum

Music Infusion	Introduction to using the elements of music in an arts-infused way; teaching strategies arising from music; infusing core content areas with music
Dance Infusion	Introduction to using the elements of dance in an arts-infused way; teaching strategies arising from dance; infusing core content areas with dance
Drama Infusion	Introduction to using the elements of drama in an arts-infused way; teaching strategies arising from drama; infusing core content areas with drama
Visual Arts Infusion	Introduction to using the elements of visual arts in an arts-infused way; teaching strategies arising from visual arts; infusing core content with visual arts
Arts-Infused Lesson Plan	Review and expand knowledge base of four types of teaching strategies arising from the arts; explore content standards; conduct Internet search for arts-related resources; build an arts-infused lesson plan
Creating a Unit of Study: Part I	How to develop a unit of study using arts infusion, including content area selection, curriculum mapping, brainstorming ideas, catalyst development, and culminating events
Creating a Unit of Study: Part 2	Development of final arts-infused project, including rationale for arts-infused unit of study, catalyst, unit planner, lesson plans, and culminating event

Course Assessments and Links to Course Outcomes

Throughout the course, the learner will be assessed and evaluated on the completion of the following assessments. Learning activities include large- and small-group discussions and assessments for a total of 1036 points.

Modules	Topics of Modules	Points	Correlation With Course Outcomes
Module 1:	Arts Infusion Overview	127	1, 3, 9, 10, 13, 15, 16
Module 2:	Music Infusion	94	2, 4, 5, 6, 7, 10, 11, 15
Module 3:	Dance Infusion	95	2, 4, 5, 6, 7, 10, 11, 15
Module 4:	Drama Infusion	74	2, 4, 5, 6, 7, 10, 11, 15
Module 5:	Visual Arts Infusion	74	2, 4, 5, 6, 7, 10, 11, 15
Module 6:	Arts-Infused Lesson Plan	175	4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16
Module 7:	Creating a Unit of Study: Part 1	220	4, 5, 6, 7, 10, 11, 12, 14, 15, 16
Module 8:	Creating a Unit of Study: Part 2	177	4, 5, 6, 7, 10, 11, 12, 14, 15, 16
Total		1036	

Criteria specific to each assessment will be explained in conjunction with the instructional activities.

Instructional Methodology

The instructional methodology of this course focuses on developing, enhancing, and improving the instructional expertise and pedagogical knowledge base of practicing educators. Strategies include presentation of new content through online readings, active construction of knowledge through practice and problem solving, collaborative group work, personal reflection, structured small-group or whole-class discussion, analysis of assigned reading, and the application of course content and skills to participant's individual grade level, subject area(s), and classroom.

Grading Scale

The course facilitator will post the grading scale.

Performance Learning Systems' Late Policy

The grade for late work drops 10 percent each day the work is late. The following exceptions apply:

- If a participant is sick/hospitalized or has a death in the family, the timing of makeup work may be arranged with the course facilitator. No points will be deducted if the work is completed according to the agreement.
- If a participant is on vacation/traveling/etc., the participant must contact the course facilitator ahead of time to avoid a penalty. This type of absence may occur only once during a course. All posts should be submitted for the missed module before leaving; replies may be completed according to agreed-upon timing when the participant returns.
- If a participant has difficulty completing everything in a week, an extension can be granted if the participant contacts the facilitator during the week (not at the last minute).

Performance Learning Systems' Participant Drop Policy

- Participants are eligible to receive a refund if they attend class for one week or less. This means participants must withdraw by the end of Module 1 to receive a refund.
- Refunds of the balance of tuition paid will be given, minus the \$50 deposit.

Performance Learning Systems' Academic Integrity Policy

Performance Learning Systems expects absolute academic honesty and integrity from every course participant. The specific Academic Integrity and Honor Code policies of our partner colleges and universities are embraced and enforced by PLS instructors. The following are considered to be serious violations:

- Plagiarism: the use of another's ideas, data, or words without proper acknowledgment.
- Fabrication: the use of invented information or the falsification of research or other findings with the intent to deceive.
- Collusion: improper collaboration with another in preparing assignments or projects.
- Cheating: an act of deception by which a student misrepresents that he or she has mastered information on an academic exercise that he or she has not mastered.

- Academic Misconduct: tampering with grades, or taking part in obtaining or distributing any part of student work that is not his or her own.

Violation(s) or suspected violation(s) will be investigated and pursued according to specific college/university procedures.

Course Evaluation

The evaluation of learner work will be based on the defined criteria for learner assessments. The criteria for learner assessments will be outlined for students prior to instructional activities and engagement with student learning targets (outcomes). Grading is based solely on the evaluation of student learning targets and defined criteria for learner assessments.

Formative assessment of learning outcomes is conducted throughout the course, using a variety of means that include the following: completion of assessments; constructive contributions to class discussions (whole-class as well as small-group); sharing of valuable, pertinent, and/or applicable ideas and experiences; and active participation in online interactions. It is expected that each participant will contribute to the academic quality of the course.

Summative assessment includes the completion of weekly learning activities and assignments for which the participant will need to synthesize class content, apply it to his or her own practice, and complete a plan for implementing the major components of content and skill acquired during the course.

Course Outcome Correlations With INTASC Standards for Teachers

	Course Outcomes
Standard 1: Subject Matter The teacher understands the central concepts, tools of inquiry, and structures of the discipline(s) he or she teaches and can create learning experiences that make these aspects of subject matter meaningful for students.	2, 3, 7, 8, 10, 11, 14, 15, 16
Standard 2: Student Learning The teacher understands how children and youth learn and develop, and can provide learning opportunities that support their intellectual, social and personal development.	1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 14, 15
Standard 3: Diverse Learners The teacher understands how students differ in their approaches to learning and creates instructional opportunities that are adapted to diverse learners.	1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 14, 15
Standard 4: Instructional Strategies The teacher understands and uses a variety of instructional strategies to encourage students' development of critical thinking, problem solving, and performance skills.	1, 2, 4, 5, 6, 7, 9, 10, 11, 12, 14
Standard 5: Learning Environment The teacher uses an understanding of individual and group motivation and behavior to create a learning environment that encourages positive social interaction, active engagement in learning, and self-motivation.	1, 3, 4, 5, 10, 11, 12, 15, 16
Standard 6: Communication The teacher uses knowledge of effective verbal, nonverbal, and media communication techniques to foster active inquiry, collaboration, and supportive interaction in the classroom.	2, 3, 4, 5, 6, 7, 11, 14, 15, 16
Standard 7: Planning Instruction The teacher plans and manages instruction based upon knowledge of subject matter, students, the community, and curriculum goals.	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 14, 15, 16
Standard 8: Assessment The teacher understands and uses formal and informal assessment strategies to evaluate and ensure the continuous intellectual, social and physical development of the learner.	6, 7, 12
Standard 9: Reflection and Professional Development The teacher is a reflective practitioner who continually evaluates the effects of her/his choices and actions on others (students, parents, and other professionals in the learning community) and who actively seeks out opportunities to grow professionally.	1, 2, 3, 7, 8, 9, 10, 12, 13, 15, 16
Standard 10: Collaboration, Ethics, and Relationships The teacher communicates and interacts with parents/guardians, families, school colleagues, and the community to support students' learning and well-being.	3, 8, 15, 16

The Interstate New Teacher Assessment and the Support for Consortium (INTASC) standards were developed by the Council of the Chief State School Officers and member states. Copies may be downloaded from the Council's website at <http://www.ccsso.org>.

© Council of Chief State School Officers. (1992) Model standards for beginning teacher licensing, assessment, and development: A resource for state dialogue. Washington, DC: Author. <http://www.ccsso.org/content/pdfs/corestrd.pdf>.

Course Outcome Correlations With National Board for Professional Teaching (NBPTS) Propositions and Standards

Proposition 1: Teachers are Committed to Students and Their Learning.	Course Outcomes
NBCTs are dedicated to making knowledge accessible to all students. They believe all students can learn.	1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16
They treat students equitably. They recognize the individual differences that distinguish their students from one another and they take account for these differences in their practice.	2, 3, 4, 5, 6, 7, 9, 10, 11, 12, 13, 14, 15, 16
NBCTs understand how students develop and learn.	3, 7, 8, 9, 13
They respect the cultural and family differences students bring to their classroom.	3, 7, 9, 13
They are concerned with their students' self-concept, their motivation and the effects of learning on peer relationships.	1, 3, 4, 5, 10, 11, 12, 15, 16
NBCTs are also concerned with the development of character and civic responsibility.	7, 16
Proposition 2: Teachers Know the Subjects They Teach and How to Teach Those Subjects to Students.	
NBCTs have mastery over the subject(s) they teach. They have a deep understanding of the history, structure and real-world applications of the subject.	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
They have skill and experience in teaching it, and they are very familiar with the skills gaps and preconceptions students may bring to the subject.	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
They are able to use diverse instructional strategies to teach for understanding.	2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14
Proposition 3: Teachers are Responsible for Managing and Monitoring Student Learning.	
NBCTs deliver effective instruction. They move fluently through a range of instructional techniques, keeping students motivated, engaged and focused.	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14
They know how to engage students to ensure a disciplined learning environment, and how to organize instruction to meet instructional goals.	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14
NBCTs know how to assess the progress of individual students as well as the class as a whole.	4, 5, 6, 7, 12
They use multiple methods for measuring student growth and understanding, and they can clearly explain student performance to parents.	1, 2, 3, 4, 5, 6, 7, 8, 10, 11, 12, 14
Proposition 4: Teachers Think Systematically about Their Practice and Learn from Experience.	
NBCTs model what it means to be an educated person – they read, they question, they create and they are willing to try new things.	3, 8, 9, 15, 16
They are familiar with learning theories and instructional strategies and stay abreast of current issues in American education.	2, 3, 7, 8, 9, 16
They critically examine their practice on a regular basis to deepen knowledge, expand their repertoire of skills, and incorporate new findings into their practice.	8, 12, 13

Proposition 5: Teachers are Members of Learning Communities.

NBCTs collaborate with others to improve student learning.	15, 16
They are leaders and actively know how to seek and build partnerships with community groups and businesses.	15, 16
They work with other professionals on instructional policy, curriculum development and staff development.	15, 16
They can evaluate school progress and the allocation of resources in order to meet state and local education objectives.	16
They know how to work collaboratively with parents to engage them productively in the work of the school.	16

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